

## THE NEW PLAY

Lillian Russell's  
"Wildfire"  
a Red-Hot Hit.

BY CHARLES DARNTON.

THEY'RE off! Nothing can stop Miss Lillian Russell and her fast-gallop racing play, "Wildfire," at the Liberty Theatre. A long run is as sure as Miss Russell's grip on everlasting youth and beauty.

To turn still another turf term to good account, Miss Russell last night made the biggest "killing" of her career. She was in her very best form, and with little Will Aronde taking second money as a stable boy, and Frank Sheridan a close third, in the role of a trainer, "Wildfire" scored a red-hot hit.

When a highly rouged motor car brought Miss Russell on the scene, she was a picture no critic could paint. In her cheeks was instant pink, in her hair baby blue, while over her more than ordinarily imposing blonde face that looked not of dusty roads. All this you saw, and more. Her bright eyes gave you a straight tip that you were "in right." You felt that "Wildfire" couldn't lose.

Another Lady Gay Spanker had come to town. "London Assurance" had to clear the track for New York assurance. It took Miss Russell only a moment to show you what the beautiful young widow, Mrs. Barrington, was driving at. But a smile went with the little explanation that a racing stable had been left to her. "Left to me!" she exclaimed. "To me, who hardly knows the difference between a starting post and the judges' stand!" Miss Russell tried to keep her face straight, but it kicked over the traces. Joe Weber nearly fell out of an upper box, and the audience generally was threatened with apoplexy.

George Broadhurst and George V. Hobart wrote better than they knew, or knew better than they wrote, when they started Miss Russell off with that innocent speech. But their team work was excellent. They had given Miss Russell a play after her own heart, and the audience generally was threatened with apoplexy.

George Broadhurst and George V. Hobart wrote better than they knew, or knew better than they wrote, when they started Miss Russell off with that innocent speech. But their team work was excellent. They had given Miss Russell a play after her own heart, and the audience generally was threatened with apoplexy.

A villainous bookmaker, too, felt her power in the "strong" arena. It was like this. He had made "advances" to the widow and been repulsed. But all the time her horses were entered in his name. His name was Duffy. No one paid any attention to him until he told a jockey to ride "Wildfire" according to his orders. If he waved a handkerchief from the training quarters the boy was to win. If not, he was to lose. The little stable boy overheard the plot, and broken-heartedly broke the news to the widow.

Covet the widow led up to the bookmaker's stand. He thought he was taking her in, but neither his head nor his arm quite took her measure. Before he had her in his embrace she had her hand in his pocket and was waving her handkerchief. It was the only handkerchief in the plot. The next thing he got was a shove that showed him just where he stood with the mighty widow.

A race for the widow's hand between two honest admirers was decided in the last act. A true lover of horses, played by Thurston Hall in many fashions, finally won her, but Sydney Booth, whose role ran to automobiles, won a hearty round of applause for his straightforward conduct in the matter.

A silly English youth described as "ten cents' worth of God help us," and a "reformer" of the Hughes school, were obviously manufactured characters, but most of the others were felicitous and interesting. Will Aronde made the amusing little stable boy one of the biggest characters in the play, and Frank Sheridan did the rough trainer with racy humor and a true sense of loyalty. In fact, Mr. Sheridan's good-natured Donovan will stand comparison with his well-remembered old sea dog in "Paid in Full."

Miss Russell excelled all her past performances of "straight" parts. Her animation and charm seemed as new as her beautiful frocks. She acted so well that you only remembered she hadn't sung when you got home. If she had stepped upon the stage for the first time last night she would have "won in a walk."

### He Was No Ordinary Kicker.

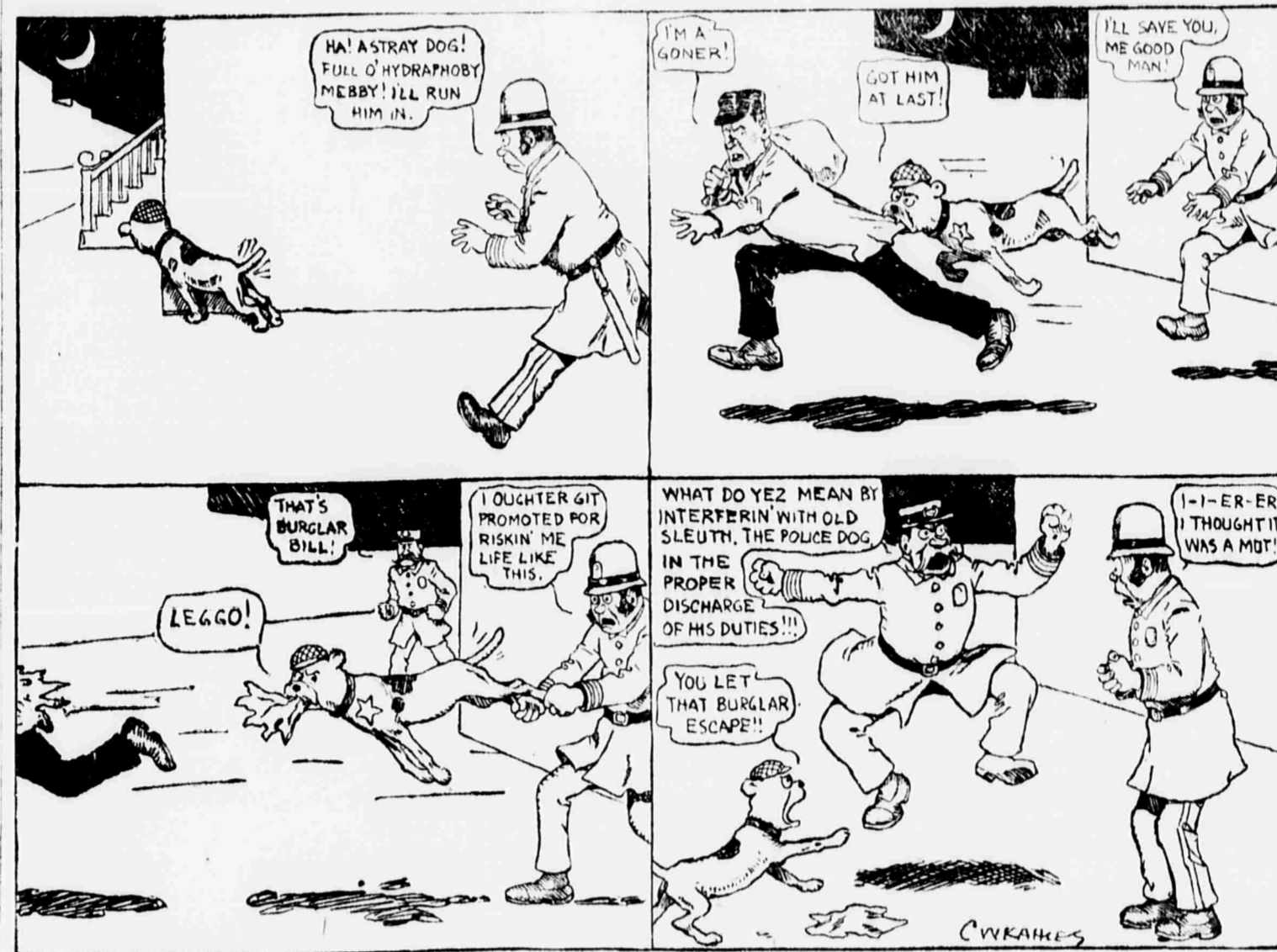
MR. BLANK entered a well known restaurant in this city and ordered two fried eggs. When the order was served he was vexed to find a dead fly lying in the middle of one of the eggs.

But Mr. Blank was no ordinary mortal, and instead of dying into a rage and calling the manager of the restaurant, he turned to the waiter and blandly said: "You have forgotten something. Where is my other fly?"



Frank Sheridan as Matt Donovan.

## Clarence the Cop



## Betty Vincent Gives Advice On Courtship and Marriage

### Too Young to Marry.

Dear Betty:

I AM twenty-two and earning \$18 a week and have about \$600 in the bank. Have been going with a young lady of twenty for three years. We would like to get married. Do you think my salary sufficient to support two, as we are both used to having everything we want? ANXIOUS.

Your salary is not sufficient to support two people who are used to having everything they want. As both you and the girl are too young to marry I advise you to wait a few years until your financial standing warrants matrimony.

### A Fickle Young Man.

Dear Betty:

FOR the last five months I have been keeping company with a young man about the same age as myself. He seemed to care for me, as he called at my house quite frequently. When he was leaving on his vacation, some time ago, he promised to write, but I never received any letters from him while away and have not seen or heard from him since he returned to the city. As I have a seal ring belonging to this young man I want to know if I should return it or should I wait until I hear from him? F. B. C.

Wait a little while longer before returning the ring. If in a week or two

### Honey for the Skin.

IF a woman is worried about the color and texture of her skin, she would not go far wrong in experimenting with honey. It is much better at this time of the year than creams and lotions.

It is sticky and not always pleasant to use, but the result is most gratifying. It is bought in the comb, then strained and heated. It becomes thin and is easy to rub into the skin.

It may remain on as long as one wishes. To take it off use a soft cloth dipped in a little warm water, to which has been added tincture of benzoin.

you hear nothing from the young man, return it. It may be that he wrote you and the letter went astray, and he in the mean time thinks you have failed to answer his letters. However, it looks as if the young man were fickle and had become interested elsewhere.

### A Jealous Disposition.

Dear Betty:

I HAVE been keeping company with a young man for two years, and love him dearly. He says he loves me, too, but whenever I go out to visit my girl friends he gets so cross and tells me it is gentlemen friends I go to see. Then I don't see him for two or three days, and wouldn't then unless I took the first steps toward a reconciliation. When we make up he says it is jealousy on his part and says he doesn't want

me to go any place, but to stay home. I have been true and faithful, and still he picks at me for nothing. Do you think he loves me as he says? A. V. R.

The young man has an intensely jealous disposition. With him I do not think you will ever be happy unless you can convince him that his jealousy is unwarranted. If he really loved you he would trust you. Next time you quarrel wait for him to take the first step toward a reconciliation, and then tell him that unless he curbs his jealousy you will be forced to give him up.

### Matrimony on \$15 Per.

Dear Betty:

I AM in love with a girl two years my senior, who is the typewriter in our office. I am the timekeeper at \$15 per week. Kindly tell me how to tell her of my affection, as I love her very

much, but I am bashful and do not know whether she loves me in return. Should her age make any difference? Is \$15 per week too little to get married on? "B. B."

Tell the young lady in simple language that you love her and wish to make her your wife. She will be more favorably impressed by sincerity than fine words. Even though she loves you you cannot expect her to tell you so until you have proclaimed your love to her. Two people who are economical and thrifty can live on \$15 a week, though they will not have an easy time. It would be a sensible thing for the girl to keep her position for a while after she is married so that her salary might be saved for any emergency or added expense which your salary would not warrant.

Princess Gown—Pattern No. 6057.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

me to go any place, but to stay home. I have been true and faithful, and still he picks at me for nothing. Do you think he loves me as he says? A. V. R.

The young man has an intensely jealous disposition. With him I do not think you will ever be happy unless you can convince him that his jealousy is unwarranted. If he really loved you he would trust you. Next time you quarrel wait for him to take the first step toward a reconciliation, and then tell him that unless he curbs his jealousy you will be forced to give him up.

### Matrimony on \$15 Per.

Dear Betty:

I AM in love with a girl two years my senior, who is the typewriter in our office. I am the timekeeper at \$15 per week. Kindly tell me how to tell her of my affection, as I love her very

much, but I am bashful and do not know whether she loves me in return. Should her age make any difference? Is \$15 per week too little to get married on? "B. B."

Tell the young lady in simple language that you love her and wish to make her your wife. She will be more favorably impressed by sincerity than fine words. Even though she loves you you cannot expect her to tell you so until you have proclaimed your love to her. Two people who are economical and thrifty can live on \$15 a week, though they will not have an easy time. It would be a sensible thing for the girl to keep her position for a while after she is married so that her salary might be saved for any emergency or added expense which your salary would not warrant.

Princess Gown—Pattern No. 6057.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

How to Obtain These Patterns.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 132 East Twenty-third street, New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

By C. W. Kahles

## The Mauve Curtain and Late Breakfast

Likewise the Lady Authors Who Exploit Them in Purple Fiction.

By Kate Masterson.



KATE MASTERSON.

It felt a certain curiosity, hoping that some accidental tide would bring it within their ken. But when it did come in there was nothing but a realization of its mere commonness and cheap mental nastiness.

But it was a "seller," and immediately another industrious woman author began singing to the same tune of late breakfasts and mauve curtains, those two frightfully vicious adjuncts to life under the rose—in novels. And again New York was chosen successfully as the market. And now there is a perfect school of lady authors trying to concoct perfectly devilish fiction in the hope that it may arouse Comstockian ire